

# ‘ D A J A L O O T R I O ’

PIETRO TONOLO



**PIETRO TONOLO saxophones**

**GIANCARLO BIANCHETTI guitar**

**DUDU KOUATE percussions**

**Pietro Tonolo started to deal with African culture and music several years ago (the relationship between jazz and African music is well known ...); this growing interest has led him to a first trip to Senegal in January 2009. His impact with African music world - a very positive and fruitful one - pushed him to the conception of the project "Dajaloo", "to be similar" in Wolof language.**

## Pietro Tonolo

is one of the leading jazz saxophonists in Europe. He began his activity in young age, playing in Europe and America with the bands of Gil Evans and Chet Baker. He recorded over ninety CDs as a sideman and under his own name, obtaining wide success and recognition. He has worked with many of the major Italian jazz musicians (Franco D'Andrea, Massimo Urbani, Enrico Rava, Rita Marcotulli, Danilo Rea, Roberto Gatto) and European (Aldo Romano, Tony Oxley, Henri Texier, whom he has completed tours in the East, Africa and Latin America). He performs regularly with musicians such as Lee Konitz, Steve Lacy, Joe Lovano, Joe Chambers, Gil Goldstein, Steve Swallow, Paul Motian (whose "Electric Bebop Band" he has been a member) and is one of Italian jazz musicians who enjoy the highest esteem by colleagues overseas.

## GIANCARLO BIANCHETTI

Graduated with honors in classical guitar, jazz guitar studies in parallel. Since the early nineties has a busy concert schedule that takes him to meet and play with musicians such as Jack Walrath, Tony Castellano, Steve Grossman, Tony Scott, Carlo Atti Marco Tamburini, Ares Tavolazzi, Sandro Gibellini, Piero Odorici, Pietro and Marcello Tonolo, Luciano Milanese, Tullio De Piscopo, Robert Bonisolo, Bobby Watson, Eliot Zigmund and Bibi Rovere. From 1990 he collaborated with Bologna singer Silvia Donati and with musicians active in Brazilian music, from '95 to about 2004 was part of the group accompanying the singer-songwriter Vinicio Capossela, with whom participated in the recording of three CDs ( Ballo di S.Vito, LiveinVolvo, Canzoni a Manovella). In 2003 Peter Tonolo invited him to join a quartet that includes Paul Birro and Marco Micheli and most recently he was with Egea Orchestra.

## DUDU' (Doudou) KOUATE

Born in Senegal in 1963 by a family of griots, known to be the custodians of African cultural tradition and music. After humanistic studies in his country he moved to Europe. He lives in Bergamo, where he teaches African percussion since many years. He gives clinics on the history of traditional African instruments, trying to trace the territorial boundaries of the populations. Percussionist, instrumentalist, playing in various bands and theatrical productions. The constant search for the sound (sound of elements), has always lead him to new experiences in the music world. Recognized enhancer of traditional instruments, especially percussion idiophones, he has managed to devise their inclusion within the diversity of musical contexts. In Italy he has made with the director and musician Alberto Nacci the soundtrack for the short film "The moving town" presented at the Locarno Film Festival. Has recorded with the group Odwalla, with whom he's been playing for four years, two DVDs and two CDs including the latest production: "Medusa, the world of percussion and voice". He has recorded with Bergamo saxophonist Guido Bombardieri the album "African Thought". He recently collaborated with Bakan Seck in the Youssou Ndour's JOLOLI Dakar recording studio.

### **RADIO3 PIAZZA VERDI "Dajaloo Trio"**

<https://soundcloud.com/pietro-tonolo-1/piazza-verdi-04-12-2010-p>

### **Multimedia**

<http://www.pietrotonolo.com/dajaloo-trio/4583390666?preview=Y>

### **Contatti**

Official Website Pietro Tonolo: [www.pietrotonolo.com](http://www.pietrotonolo.com)

Official Facebook: [www.facebook.com/PietroTonolo](http://www.facebook.com/PietroTonolo)

## **P.G Management Artist Agency**

Promotion, Organisation Events

**Paulina White** +393470610688

web: [www.pgmanagement.com](http://www.pgmanagement.com)

**For interviews and album reviews**

[contact@pgmanagementartist.com](mailto:contact@pgmanagementartist.com)

**For events**

[events@pgmanagementartist.com](mailto:events@pgmanagementartist.com)

[follow on Twitter](#) | [friend on Facebook](#) | [read our blog](#) | [youtube](#) | [forward to a friend](#) | [google+](#)