

“PASSPORT “ PIETRO TONOLO



PIETRO TONOLO SAXOPHONES
JOE CHAMBERS DRUMS, VIBRAPHON
JORGE ROSSY PIANO, DRUMS
ARNIE SOMOGYI BASS

Saxophonist and composer Pietro Tonolo, beside being one of the top musician of Italian jazz movement, is also one of its most internationally distinguished representatives, thanks to his conspicuous collaborations with several US artists such as Gil Evans, Steve Lacy, Joe Lovano, Steve Swallow, Gil Goldstein and, notably, Paul Motian, whose Electric Be-Bop Band he's been a stable member of since 1999 through 2004. Joe Chambers is one of the most prominent drummers in jazz history, who played during the 60's a chief role in many celebrated Blue Note historical recording sessions alongside Herbie Hancock, Wayne Shorter, Andrew Hill, McCoy Tyner, Joe Henderson, Sam Rivers, and many more. Spanish drummer Jorge Rossy is widely acknowledged since several years as one of the leading figures in modern drumming, in addition to being one of the very few european musicians, and undisputably the only drummer, who has managed to consistently establish himself on the top of international jazz scene being a member of Brad Meldhau's renowned trio for many years. Tonolo and Chambers have been musical partners since several years in distinct trio and quartet settings, having way to develop and refine the musical empathy their artistical association originates from. This band, which includes the British bassist Arnie Somogyi, who's previously worked with, among many others, Bobby Hutcherson, Art Farmer, Bud Shank and is currently a member of the resident band at the world-renowned Ronnie Scott's Jazz Club, is also a vehicle for Chambers and Rossy to switch between the drum set and the instruments whose practice they have been cultivating parallely over the years: vibraphone for Chambers and piano for Rossy.

Pietro Tonolo

Classical music's loss was jazz's gain in 1979, when Pietro Tonolo gave up a career as a classical violinist to become one of the great jazz saxophonists. Around that time, he moved to Milan, where he played with some of Italy's best jazz musicians, including Franco D'Andrea, Luigi Bonafede, Larry Nocella, Massimo Urbani, Rita Marcotulli and Enrico Rava. In 1982, Tonolo joined the Gil Evans Orchestra, playing with musicians Steve Lacy, Lew Soloff and Ray Anderson. He later went on to perform in jazz clubs and on radio and television around Europe and the USA, both as a sideman and as a leader with his own band. Tonolo was a steady member of the Paul Motian's Electric Bebop Band from 1999 to 2004. Other notable collaborators have included the likes of Kenny Clarke, Roswell Rudd, Sal Nistico, Chet Baker, Lee Konitz, John Surman, Steve Swallow, Gil Goldstein, Barry Altschul, Joe Chambers, Aldo Romano, Kenny Wheeler, Dave Holland and Tony Oxley, to name just a few. Besides Jazz, Pietro Tonolo has been collaborating with contemporary musicians and ensemble.

Joe Chambers

Joe Chambers is an extremely versatile and tasteful master of all post-bop idioms. Chambers drives an ensemble with a light hand; his time is excellent and his grasp of dynamics superb. He's not a flashy drummer by any means, but he's a generous collaborator who makes any group of which he's a part as good as it can possibly be. Chambers worked around Washington, D.C., in his late teens. After moving to New York in 1963, he played with Eric Dolphy, Freddie Hubbard, Jimmy Giuffre, and Andrew Hill. In the mid-'60s, Chambers played with a number of the more progressively inclined musicians associated with the Blue Note label, such as vibist Bobby Hutcherson and saxophonists Joe Henderson, Wayne Shorter, and Sam Rivers. In 1970, Chambers joined Max Roach's percussion ensemble, M'Boom, as an original member. During the '70s, Chambers played with a great many of Jazz's most prominent elder statesmen, including Sonny Rollins, Tommy Flanagan, Charles Mingus, and Art Farmer. With Flanagan and bassist Reggie Workman, Chambers formed the Super Jazz Trio. In the late '70s, he co-led a band with organist Larry Young. Chambers recorded with bands led by trumpeter Chet Baker and percussionist Ray Mantilla in the early '80s. He's maintained his association with Roach into the '90s. Chambers has recorded infrequently as a leader; his output as a sideman, however, continues to be sizable.

Arnie Somogyi

One of the UK's outstanding bass talents - musician, bandleader, composer, presenter, and music lecturer - Arnie Somogyi is much-in-demand among leading US & European musicians. Featured on over 30 top albums and filmtracks, he has recently been playing with Eddie Henderson, Chris Botti, r&B singer Omar and on the new CD from ex-Verve frontman Richard Ashcroft. Arnie first took up the violin at the age of 5. By the time he was 14 he was playing bass guitar. Five years later, while studying for an English degree at Bristol University, he blew his first student grant cheque on a double bass and started playing with Portishead's Adrian Utley and later with Tommy Chase. He's never quite recovered. An accomplished musician, band leader, composer, jazz tutor, and broadcaster, his big bass sound has featured on over 20 albums including Urban Species, Galliano, Clark Tracey, Claire Martin, Tim Whitehead, Jean Toussaint, Alan Skidmore, international R&B singer Omar and Juliet Robert's 'Beneath the Surface'. He 's worked with most leading British and international jazz musicians from Steve Grossman, James Moody, Bobby Hutcherson, Annie Ross, to Art Farmer, Joey Calderazzo, Randy Brecker and Bud Shank.

Jorge Rossy

Born in Barcelona, 1964. Jorge has lived in Boston and New York. During the 90's, he met and began playing with musicians like Mark Turner, Kurt Rosenwinkel, Brad Mehldau, Joshua Redman and Perico Sambeat. He formed the group The Bloombaddies with Chris Cheek and Seamus Blake, and collaborated with many other musicians of the new generation. He is at the moment the Spanish musician with the most international projection, and from 1996 has regularly been the drummer of the Brad Mehldau Trio, with whom he has recorded several discs and made tours all over the world. The musical trajectory of Jorge Rossy is documented in an extensive discography, in which in addition to the before mentioned musicians, appear musicians like Mark Johnson, Chic Corea, Jimmy Knepper, Danilo Perez, Avishai Cohen and many others.



Passport Track List

1. Esteem 7'31"
2. Puerta 5'36"
3. Descalabro 4'05"
4. Ruth 6'05"
5. Phantom Of The City 4'59"
6. Not So Easy 6'36"
7. Mimi 4'45"
8. JJ 5'34"
9. This Is New 6'29"
10. Rio 5'00"

Youtube

<https://www.youtube.com/watch?v=U-gZZIOdmEQ>

<https://www.youtube.com/watch?v=XqpD-lq46n4>

<https://www.youtube.com/watch?v=BOJuB9C7-7Q>

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