



“DAJALOO“ PIETRO TONOLO



PIETRO TONOLO saxophones
GIAMPAOLO CASATI trumpet and cornet
ROBERTO ROSSI trombone and shells
GIANCARLO BIANCHETTI guitar
DUDU KOUATE percussion
NABY CAMARA percussion
MOULAYE NIANG percussion

Pietro Tonolo started to deal with African culture and music several years ago (the relationship between jazz and African music is well known ...); this growing interest has led him to a first trip to Senegal in January 2009. His impact with African music world - a very positive and fruitful one - pushed him to the conception of the project

"Dajaloo", "to be similar" in Wolof language, which was developed in two other subsequent trips to Senegal. Four Senegalese drummers were involved from "African Djembe Junior" group, along with three noted Italian musicians (Giampaolo Casati, Roberto Rossi and Giancarlo Bianchetti). The result was a very intense and exciting act, whose effectiveness has been tested on "the field" during an Italian tour made in July 2010, which was a great success with audiences and critics. "Dajaloo" is a continuously evolving project, and now shows a different group of percussionists, led by Dudu Kouate, Senegalese percussionist active since several years on Italian and European music scene, the Guinean Nabi Camara and Moulaye Niang, from Senegal. In 2013 the record label 'Parco della Musica' released the cd -'Dajaloo'

Pietro Tonolo

is one of the leading jazz saxophonists in Europe. He began his activity in young age, playing in Europe and America with the bands of Gil Evans and Chet Baker. He recorded over ninety CDs as a sideman and under his own name, obtaining wide success and recognition. He has worked with many of the major Italian jazz musicians (Franco D'Andrea, Massimo Urbani, Enrico Rava, Rita Marcotulli, Danilo Rea, Roberto Gatto) and European (Aldo Romano, Tony Oxley, Henri Texier, whom he has completed tours in the East, Africa and Latin America). He performs regularly with musicians such as Lee Konitz, Steve Lacy, Joe Lovano, Joe Chambers, Gil Goldstein, Steve Swallow, Paul Motian (whose "Electric Bebop Band" he has been a member) and is one of Italian jazz musicians who enjoy the highest esteem by colleagues overseas.

Roberto Rossi

Born in Rimini in 1962, he graduated in trombone in 1984. He began his career doing some chamber groups and symphony orchestras, participating in international competitions and won several awards. He was a member of the Symphonic Orchestra of Sanremo, the Italian RAI, G. Rossini Pesaro, Florence Ort. In 1986 he started his work in jazz. He has made important recordings (about 80 titles), and has performed in many festivals in Italy and abroad. Among his collaborations: Oliver Lake and David Murray, the "Paul Whiteman" orchestra, Marco Tamburini, Franco D'Andrea, Roberto Ottaviano, Cedar Walton.

Giampaolo Casati

Graduated from the Conservatory "N. Paganini" in Genoa in 1985, plays concerts for several years, teaching and arranger for big band and jazz combo. He has collaborated with many Italian and foreign musicians playing in the major Italian, European, American and Asian Festivals, he has participated in radio and television as well in the production of soundtracks for film, theater and advertising. Among his collaborations: Gianni Basso, Tullio De Piscopo, Riccardo Zegna, Keptorchestra, Piero Odorici, Gianni Cazzola, Pietro and Marcello Tonolo, Battista Lena, Charlie Mariano, Paul Jeffrey, Egea Orchestra, Lee Konitz, Bobby Durham, Tony Mann, Don Braden, Benny Golson. Since 2002 he has been several times a member of Carla Bley orchestra, with whom he has performed in the best European festivals and participated in the recording of two CD.

Giancarlo Bianchetti

Graduated with honors in classical guitar, jazz guitar studies in parallel. Since the early nineties has a busy concert schedule that takes him to meet and play with musicians such as Jack Walrath, Tony Castellano, Steve Grossman, Tony Scott, Carlo Atti Marco Tamburini, Ares Tavalazzi, Sandro Gibellini, Piero Odorici, Pietro and Marcello Tonolo, Luciano Milanese, Tullio De Piscopo, Robert Bonisolo, Bobby Watson, Eliot Zigmund and Bibi Rovere. From 1990 he collaborated with Bologna singer Silvia Donati and with musicians active in Brazilian music, from '95 to about 2004 was part of the group accompanying the singer-songwriter Vinicio Capossela, with whom participated in the recording of three CDs (Ballo di S.Vito, LiveinVolvo, Canzoni a Manovella). In 2003 Peter Tonolo invited him to join a quartet that includes Paul Birro and Marco Micheli and most recently he was with Egea Orchestra.

Dudu (Doudou) Kouate

Born in Senegal in 1963 by a family of griots, known to be the custodians of African cultural tradition and music. After humanistic studies in his country he moved to Europe. He lives in Bergamo, where he teaches African percussion since many years. He gives clinics on the history of traditional African instruments, trying to trace the territorial boundaries of the populations. Percussionist, instrumentalist, playing in various bands and theatrical productions. The constant search for the sound (sound of elements), has always lead him to new experiences in the music world. Recognized enhancer of traditional instruments, especially percussion idiophones, he has managed to devise their inclusion within the diversity of musical contexts

Naby Camara Guinea

Griot by birth and training, living in Italy since 2004, accompanied by his balafon. He sings and is a master of dun dun and bolong.

Moulaye Niang

Born in Dakar (Senegal) by a family of musicians, played as a drummer in Paris with Daby Touré, Big Mau, Doc Gynéco. In Senegal played-among others- with Nder.

In Italy, he collaborated with Mauro Pagani,

DAJALOO Track List

1. Pafode (P. Tonolo - 4'57")
2. La Dernière Chaloupe (P. Tonolo - 6'24")
3. Poppi (Roberto Rossi - 6'58")
4. Enki Tango (G. Bianchetti - 4'00")
5. Toti's Island (P. Tonolo - 5'09")
6. Ndaje Bena (P. Tonolo, G. Bianchetti, N. Camara, D. Kouate, M. Niang - 2'34")
7. Sarera (G. Casati - 5'46")
8. Magrobeat (P. Tonolo, G. Bianchetti, N. Camara, D. Kouate, M. Niang - 5'32")
9. African Flower (Duke Ellington, arrangiamento di P. Tonolo - 5'47")
10. Dakar (Teddy Charles, arrangiamento di M. Raja - 3'39")
11. Minimal (P. Tonolo - 6'40")
12. Deuguela (P. Tonolo - 5'35")
13. Ndaje Niaar (P. Tonolo, G. Bianchetti, N. Camara, D. Kouate, M. Niang - 1'05")

Multimedia

Pietro Tonolo in Afrique:

- Showreel: <http://youtu.be/vosbHyJSYY8>
- Mali: <http://youtu.be/NQXfIXDcxcs>
- Goree: <http://youtu.be/CtfCxiyM2BU>

Contatti

Official Website Pietro Tonolo: www.pietrotonolo.com

Official Facebook: www.facebook.com/PietroTonolo

P.G Management Artist Agency

Promotion, Organisation Events

Paulina White +393470610688

For interviews and album reviews

contact@pgmanagementartist.com

For events

events@pgmanagementartist.com