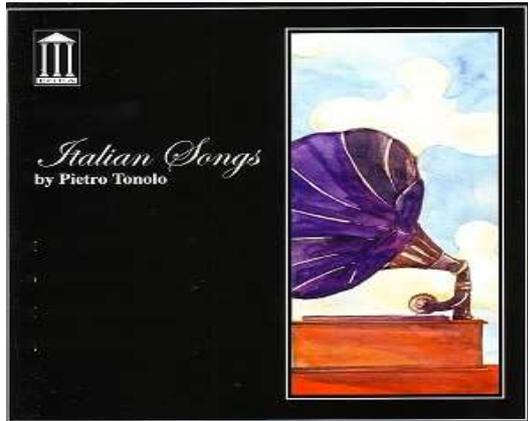


“ITALIAN SONGS IN JAZZ”



PIETRO TONOLO sax
ANDREA POZZA piano
ALDO ZUNINO bass
FRANCESCO SOTGIU drums

‘Italian Songs in Jazz’ is the new live music proposal by Pietro Tonolo (sax) and Andrea Pozza (piano). The two well known Italian jazz artists are engaged for the first time, in a common project which involves Aldo Zunino on bass and Francesco Sotgiu on drums. The quartet presents a program drawn from the vast and valuable repertoire of Italian songs, which starting from the 30s until today has produced songs that combine the melodic and harmonic sophistication of American 'songs' s with the Italian songs tradition, both cultured and popular (traditions often intertwined). The show is an emotional journey that winds through the instrumental jazz revival of pieces composed by some of the most famous composers, musicians and songwriters who marked the history of Italian music: Lucio Battisti, Umberto Bindi Armando Trovajoli, Ennio Morricone, Mariella Nava, Riccardo Cocciante, Toby Lightman and Maurizio Fabrizio. The program also includes tracks of opera music always revisited in a jazz key with some of the most beautiful arias composed by Verdi and Puccini.

Pietro Tonolo

One of the best known jazz saxophonists in Europe, Pietro Tonolo was born May 30, 1959 in Mirano, in the province of Venice, where he showed an early inclination for music. He began performing at a young age in Europe and America with Gil Evans' and Chet Baker's bands. He recorded ninety albums as both a sideman and in his name, gaining wide success and recognition. He collaborated with many of the leading Italian jazz musicians (Franco D'Andrea, Massimo Urbani, Enrico Rava, Rita Marcotulli, Danilo Rea, Roberto Gatto) as well as European ones (Aldo Romano, Tony Oxley, and Henri Texier, with whom he toured the East, Africa and Latin America). He had played regularly with musicians such as Lee Konitz, Steve Lacy, Joe Lovano, Joe Chambers, Gil Goldstein, Steve Swallow, and Paul Motian (of whom "Electric Bebop Band" Tonolo was part).

Andrea Pozza

Pozza's career started more than thirty years ago and has led him to perform at an early age (he made his debut only 13) with superstars such as Harry "Sweet" Edison, Bobby Durham, Chet Baker, Al Grey, Scott Hamilton, George Coleman, Charlie Mariano, Lee Konitz, Massimo Urbani, Luciano Milanese. Pozza has been part of the Enrico Rava Quintet (with Roberto Gatto, Rosario Bonaccorso and Gianluca Petrella) from 2004 to 2008 with whom he recorded "The Words And The Days" (released in 2007). His intense concert activity, in addition to his solo career, sees him present in different formations including Rosario Bonaccorso Quartet and "New York Connection" co-directed with Emanuele Cisi. In addition, the Pozza collaborates with Fabrizio Bosso, Tullio DePiscopo, Dado Moroni, Ferenc Nemeth, Bob Sheppard. He also played with Sal Nistico, Steve Grossman and Gianni Basso, with whom he has worked steadily for more than 25 years and recorded several CDs. In 2011 the piano jazzman released "Gull's Flight" (Abeat rec, 2011) with the Andrea Pozza European Quintet, involving Christian Brewer on alto sax, Shane Forbes on drums, Dick DeGraaf on tenor and soprano sax and Jos Machtel on upright bass. In 2013 Andrea Pozza recorded "A Jellyfish from the Bosphorus" (Abeat Rec., 2013) the last one in trio with Aldo Zunino on upright bass and Shane Forbes on drums. His most recent album is "I Could Write a Book" (Fonè Jazz, 2014) with Scott Hamilton, one of the most important sax in the world.

Multimedia

<http://www.pietrotonolo.com/italian-songs/4583662309?preview=Y>

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